

Braimah

KANNEH-MASON

Classical Concert 2025

FEATURING:

BRAIMAH KANNEH-MASON (VIOLIN)

JÂMS COLEMAN (PIANO) | **LISA CASSIDY** (GUEST SOLOIST)

Sunday 16th November 2025 at 2pm & 7.30pm

Violin Sonata in E minor, K. 304

W. A. Mozart

Nocturne

Songs My Mother Taught Me
On Wings of Song

Lili Boulanger

Antonín Dvořák

Felix Mendelssohn

No Man's Land Lullaby

Eleanor Alberga

5 Pieces for Violin and Piano

Jean Sibelius

Mazurka

Rondino

Jesu Sweet

Vocalise (Quéro ser Alégre)

Forever Young

Gustav Holst

Heitor Villa-Lobos

John Corigliano

Violin Sonata no 3 in C minor

Grieg



Braimah Kanneh-Mason (Violin)



Braimah Kanneh-Mason is a dynamic and engaging violinist who has performed throughout the UK, Europe, USA and the Australia as a soloist and as a chamber musician.

In recent seasons he has played concerti with the Bournemouth Symphony Orchestra, the London Philharmonic Orchestra and the Bath Philharmonia. An avid chamber musician, Braimah is a member of the Kanneh-Mason Piano Trio, Festival Academy Budapest Ensemble and Kaleidoscope Collective. He has performed at venues and festivals such as London's Wigmore Hall and Barbican Hall,

Melbourne Symphony Hall, Verbier Festival, Highgate International Chamber Music Festival, Leicester International Chamber Music Festival and collaborated with artists such as Nicola Benedetti, Tom Poster and Priya Mitchell. In 2024 he appeared in two concerts at the BBC Proms with his brother Sheku, Brazilian guitarist Plinio Fernandés and Fantasia Orchestra, conducted by Tom Featherstonhaugh. He also played Coleridge Taylor's violin concerto in the USA with the Canton Symphony and Illinois Symphony Orchestras.

Through playing and presenting Braimah has recorded an episode in the BBC series, 'In the Studio', has co-presented a radio programme for Classic FM and recorded as a soloist for BBC Radio 3 and performed on BBC Radio 4's Loose Ends show.

Braimah is a passionate advocate for equal opportunity and diversity in music education and is a Cultural Ambassador to Antigua and Barbuda and a Junior Ambassador for Music in Secondary Schools Trust. He has been a mentor at Sistema England, Junior Music Works and a mentor for consecutive years for the Antigua and Barbuda Youth Orchestra (ABYSO).

Most recently, Braimah has studied with Barnabás Kelemen and Eszter Perenyi at the Franz Liszt Academy of Music in Budapest. He is a graduate of the Royal Academy of Music where he was a scholarship student with Mateja Marinkovic and Jack Liebeck, winning the Harold Craxton Prize, the John McAslan Prize and the Dame Ruth Raiton Chamber Music Prize.

Braimah plays a Matteo Goffriller violin on generous loan from a private sponsor through Florian Leonhard Fine Violins.

Photo by John Davis

Jâms Coleman (Piano)



From Anglesey, North Wales, **Jâms Coleman** is a pianist who enjoys performing as a soloist, chamber musician, and vocal accompanist. He regularly performs at prestigious festivals and venues in the UK and internationally and recent highlights include recitals at the Aldeburgh Festival, BBC Proms, Champs Hill, Cello Biënnale (Amsterdam), Cheltenham Festival, Kings Place, Leeds Lieder Festival, LSO St Luke's, Ortús Chamber Music Festival (Cork), Oxford International Song Festival, Petworth Festival, Prussia Cove Open Chamber Music, The Royal Concertgebouw (Amsterdam), and Wigmore Hall.

Jâms has a duo partnership with cellist Laura van der Heijden. Described as 'intriguing and beguiling' by The Guardian and as 'gently alluring, enigmatic and romantic' by Gramophone, their most recent album – 'Path to the Moon' – reached two million streams worldwide in the first week.

Other albums include an album of Bridge and Britten with Maria Włoszczowska, Hélène Clément and Steffan Morris for Champs Hill Records,

"Coleman's playing is outstanding, with thrilling variety... exquisite touch...and imagination at the piano"
Natasha Loges, BBC Music Magazine

works by Bacewicz with the Karski Quartet for Evil Penguin, works by Pamela Harrison with James Gilchrist, Alice Neary and Robert Plane for Resonus Classics, a disc of Fanny Hensel lieder for First Hand Records (recorded in Mendelssohn Haus, Leipzig), and a disc of Loewe lieder with baritone Nicholas Mogg for Champs Hill Records.

He regularly works with singers and instrumentalists at the top of the profession. Highlights include performances with BBC NOW, Britten Sinfonia, the Elias Quartet, Karski Quartet, Kleio Quartet, Maxwell Quartet, and Marmen Quartet; recitals with instrumentalists Hélène Clément, Simon Crawford-Phillips, Brett Dean, Vashti Hunter, Guy Johnston, Jonian Ilias Kadesha, Braimah Kanneh-Mason, Felix Klieser, Jack Liebeck, Amy Norrington, Jennifer Pike, Timothy Ridout, and Jonathan Stone; recitals with singers Claire Booth, Katherine Broderick, James Newby, Nicky Spence, Sir John Tomlinson, Sir Bryn Terfel, and Elizabeth Watts.

Jâms read Music at Girton College, Cambridge, where he was also a Choral Scholar. He graduated with a Masters from the Royal Academy of Music and was awarded an ARAM in 2023.

Lisa Cassidy (Soprano)



Lisa Cassidy is a coloratura soprano celebrated for her evocative artistry, tonal brilliance, and daringly eclectic repertoire. A graduate of the Royal Conservatoire of Scotland and former Britten-Pears Young Artist, she has built a distinguished career across concert, opera, and interdisciplinary performance, appearing throughout the UK and Europe.

Equally at home in classical and contemporary settings, Lisa's recent work includes the premiere of Undead and Other Tales with artist Grace Schwindt at the Royal Academy of Art and Frascati Theatre,

and Lucia, a reimagined Donizetti adaptation in Spain with Ramón Souto and Vertixe Sonora Ensemble. She has also created and toured her own productions of Poulenc's La voix humaine, and originated the title role in Lady Macbeth is Dead, composed for her by Ian Hytch.

As an oratorio soloist, she has performed Bach's Mass in B Minor, Mozart's C Minor Mass, Britten's Spring Symphony, Beethoven's Ninth Symphony, and Orff's Carmina Burana, in venues from Southwell Minster to Edinburgh Cathedral. A passionate interpreter of song, she brings exceptional depth to the melodies of Debussy and Poulenc, the Lieder of Wolf and Schubert, and English and American art song.

Lisa has collaborated with eminent artists including Malcolm Martineau, Roger Vignoles, Julius Drake, Judith Howarth, and Christian Gerhaher, and worked under conductors such as Jiří Bělohlávek, Ilan Volkov, and Sharon Choa. Known for her radiant stage presence and stylistic range, she continues to defy categorisation—moving fluidly between recital, opera, cabaret and experimental music.